



Official Publication of
The Barbados Institute of Architects

Projects & Articles Submission Kit

Issue 4 | Caribbean Creates



The Welcome

TAKE A JOURNEY WITH
MEET THE INDUSTRY'S

As the official publication of the BIA, Caribbean Architecture Design (CAD) Magazine is a key source for information on the industry, projects, and ideas of architects and design professionals within Barbados and the Caribbean.

CAD gives insight from our perspective on accessibility and interactions with professionals; the creation of public awareness in matters of the built and natural environment, and more. We exist to share the stories of and from the people who create the places we live, work, learn and play as expressions of our art and our purpose to significantly influence and contribute to the development of community and country.



45%

Female



55%

Male

30-50

Age Group

Invitation for Local and Regional Submissions for Issue 4 of CAD Magazine: Caribbean Creates.

In this edition, Caribbean Architecture Design (CAD) magazine seeks to feature and explore projects within the region, expressing our collective creativity, culture, and the innovations shaping architecture and design in the Caribbean. **Caribbean Creates** will zoom in on the creative process and talents of those who are shaping the Caribbean of today and tomorrow.

We welcome diverse voices from emerging architects and designers, interdisciplinary collaborators, and seasoned practitioners to share projects, stories, ideas, and reflections that reveal the evolution of architecture and design in the Caribbean.



What We're Looking For

We seek submissions from around the region that:

- Showcase innovation grounded in Caribbean culture and context
- Showcase Caribbean centric vernacular and style
- Reflect on how lifestyle, climate, and community shape Caribbean design
- Blend modern approaches with local materials or traditions
- Aspire to address global and regional challenges through design
- Highlight the work of both our seasoned creatives and emerging young professionals

Types of Projects

No project is too large or too small - public or civic projects, commercial projects, private residences, interior projects or incorporated external landscape and design projects.

We want to share a collective of quality work that is significantly charting the way forward for our Caribbean region with purpose.

If you have a significant project that exemplifies how best the *Caribbean Creates*, the CAD committee would love to hear from you!



Guide to Submission of Projects or Articles

Consider these questions:

- What does your work express about being a Caribbean designer today?
- How does it reflect your island's culture, history, or evolving needs?
- In what ways does your design respond to climate, community, or change?
- How are you pushing creative boundaries or preserving cultural legacy?
- What future do you imagine for Caribbean design?

The Ask

1 To submit a completed work with an understanding of its design evolution, process and aspirations for the development of a collaborative article written by a CAD committee member.

OR

2 To submit an article on a topic of the author's choosing that aligns with the magazine's theme, tone and audience.



How to Submit

Email your project or article summary (100-150 words), including imagery, in both Word and PDF formats, to: hello@caribbeanarchitecturedesign.com

Your Summary Should Include:

- 1 Title & Statement**
A working title and brief description of the project/article's focus
- 2 Key Points**
3 to 5 ideas or themes that are critical to the project or article topic
- 3 Core Conclusions**
What about this project/topic speaks to the future of Caribbean architecture and design
- 4 Key Players**
Who was involved in the project (if applicable)
- 5 Reference Images**
Photos that visually support or provide context for your project or article

Deadline: September 8, 2025



Technical Requirements

Guest-Authored Articles

Articles should:

- Be written in English and not exceed 750 words
- Be original (not previously published or under review elsewhere)
- Align with the magazine's tone and audience while maintaining the author's voice
- Include **3 to 5 high-resolution images**, with captions and proper permissions (where applicable)
- Credit all contributors and collaborators appropriately

Project Submissions

Project submissions must:

- Include **3 to 5 high-resolution images**, with captions and proper permissions (where applicable)
- Qualify key players willing to share insight on the project

2025 Important Dates

August 18	Open Calls for Submissions
September 8	Submission Deadline
September 15	Notification of Acceptance
October 17	Full Article & Low-Res/Sample Images Deadline
November 14	Copy Editor Feedback Provided
November 21	Hi-Res Images Due
November 28	Final Revised Articles Due

Final layouts and copy-edited drafts will be shared with authors/owners for final approval before publication.

Editorial Notes

1. **Editing:** ALL articles will undergo editorial review. Authors will be consulted on any major edits.
2. **Images:** Photos **MUST** be at least 300 dpi and captioned. Proof of ownership or permission is required for any images not owned by the Barbados Institute of Architects (BIA).
3. **Note:** ALL submissions are subject to review and approval for inclusion in the magazine by the editor.

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